

Registration form

Name

Address

Phone

Email

Groups

Please indicate your first and second choice.
(Please check that you are available to participate on all the dates for your chosen topics.)

1st choice

2nd choice

Are you a member of COPE? Yes No

If not, may we add you to our membership list? Yes No

How did you find out about **talking together**?

Website Friend Newsletter

Other

Registration forms must be returned by
10 March 2022

Please post to: **COPE, St Luke's Community Centre, Victoria Road, Cambridge CB4 3DZ**

or email: **cambridgecope@hotmail.co.uk**

You are welcome to register over the phone on
01223 364303

Visit **www.copecambs.org.uk** for more details



talking together

is a unique initiative that brings older adults together for engaging and stimulating conversations about topics of shared interest. This free programme offers weekly telephone-based discussion groups which are joined from the comfort of your home. No special technology is needed, just the telephone. Each group, scheduled for 45 minutes, is facilitated by a skilled leader.

Please join us!

To register...

 **01223 364303**

 **cambridgecope@hotmail.co.uk**

 **Or complete and post the registration form to:**
COPE, St Luke's Community Centre,
Victoria Road, Cambridge CB4 3DZ

talking together

A free programme of stimulating telephone-based discussions for older adults

21 March – 28 April 2022



Funding is provided by



- 1 choose a group.**
- 2 register.**
- 3 join in!**

Poet's Corner

Liz Williams

Mondays (5 weeks) 21 Mar – 25 Apr* • 1pm



Liz invites you to an inspirational conversation about poetry in the company of other people who have a love of poetic magic. Please bring to

the first session a poem that has resonated with you; everyone can then discuss what the poem has said to them. The group will move at its own pace, looking in a fresh way at words and their ability to connect us with life's joys and simple pleasures.

Museum of Cambridge

Alex Smaridge

Mondays (5 weeks) 21 Mar – 25 Apr* • 2pm



Join the Museum of Cambridge as we explore stories about local people who have shaped and influenced our world. Using resources and archive material from our online database, *Capturing Cambridge*, we will cover topics such as scientific development, music, sport, literature and arts, meeting figures who have played a part in the city's history.

*** No meeting on 18 April, BH Monday (all groups)**

A journey through Wicken Fen

Tony Winchester

Mondays (5 weeks) 21 Mar – 25 Apr* • 3pm



Volunteer ranger Tony Winchester will take you on a journey through the reserve, talking about the conservation work that happens there, the natural world that we can encounter, and

the effect this special place has on people. Join Tony with your own thoughts and experiences of nature, wildlife and the beautiful Fen landscapes around us.

Water: its role in Cambridge lives

Tamsin Wimhurst

Mondays (5 weeks) 21 Mar – 25 Apr* • 4pm

Water is always in our lives in one form or another and is central to the history of any home, village, town or city. These sessions will start with a short talk looking at the history of the subject through the lives of the people of Cambridge – a city that has always had the river at the heart of it. We will focus on recalling memories of watery times: what can you remember about swimming, keeping clean and travelling by water?



Stories of young Americans in Britain during WW2

American Cemetery staff

Thursdays (6 weeks) 24 Mar – 28 Apr • 1pm

This year marks the 80th Anniversary of the arrival of US troops in the United Kingdom during WWII, known as Operation Bolero. The first soldiers to disembark did so at Dufferin Quay, Belfast, Northern Ireland. Between 1941-1946 nearly 3.5 million Americans passed through Britain, in what became known as The Friendly Invasion. They came from all walks of life, and all over America, in order to carry out diverse roles – who were they?



Crime Writing

Leigh Chambers

Thursdays (6 weeks) 24 Mar – 28 Apr • 2pm

Crime is the biggest selling genre of books, and who doesn't like a good mystery? Whether it's an Ann Cleeves Shetland whodunnit, a classic Ruth Rendell or an intriguing Agatha Christie cosy? In this series we'll be reading and discussing specific crime novels, following the clues and avoiding the red herrings, as well as looking at the bigger question of what makes a good puzzle and why we like to be challenged.

Books generously provided by Heffers

